

# CANTARODE INTERNATIONAL CHORAL FESTIVAL KERKRADE

Thursday, May 26 – Sunday, May 29, 2022

Artistic Director: Dion Ritten

## REGISTRATION FORM 2022

Name of the choir : \_\_\_\_\_

Place of residence/country : \_\_\_\_\_

Number of members : \_\_\_\_\_

### Category chamber choir (12-32 singers):

Mixed choir : 0

Men's choir : 0

Women's choir : 0

### Category large choir (33 singers or more):

Mixed choir : 0

Men's choir : 0

Women's choir : 0

### Conductor

Name : \_\_\_\_\_

Phone number : \_\_\_\_\_

E-mail address : \_\_\_\_\_

### Contact information choir

Name Contact pers : \_\_\_\_\_

Postal address : \_\_\_\_\_

Landline phone : \_\_\_\_\_

Mobile phone : \_\_\_\_\_

Email address : \_\_\_\_\_

Website choir : \_\_\_\_\_

### Checklist:

Choirs wishing to enter CantaRode International Choir Festival must send in this registration form accompanied by the following documents/items by mail to

Stichting CantaRode  
c/o Frans Erenslaan 1  
6371 GR Landgraaf  
The Netherlands

or by e-mail to [info@cantarode.nl](mailto:info@cantarode.nl):

- A completed registration form.
- A recent curriculum vitae of the choir in English and/or Dutch.
- A recent curriculum vitae of the conductor in English and/or Dutch.
- Title, composer and lyricist, as well as a brief summary of each particular choral work in English or Dutch.
- A program proposal for a concert in Kerkrade or the surrounding area, with a duration of 25 minutes.
- Two recent digital pictures of the choir and a recent digital picture of its conductor in one of the following formats: .JPG or .TIFF, high-resolution, no less than 300 dpi.
- Five original scores of each composition to be performed during both rounds of the competition.
- A recent recording in the form of a CD/DVD or MP3 of a live concert, less than two years old, containing at least three a cappella compositions.

### Important notes:

- The registration form and the compulsory attachments must be received by the secretarial office not later than December 15, 2021.
- Registrations will only be accepted if all compulsory documents and scores have been entered completely and on time.
- The entrance fee of € 250,- per choir has to be transferred not later than February 1, 2021 to the following bank account:
  - IBAN: NL36 RABO 0302 6344 60
  - BIC: RABONL2U
  - in the name of Stichting CantaRode
- Each choir is free to determine the order of the compositions to be performed. The final order, however, must be sent to the secretarial office ([info@cantarode.nl](mailto:info@cantarode.nl)) not later than April 15, 2022.
- By the end of January, 2022 the registered choirs will be notified whether or not they have been admitted to the festival. This admission will, however, only be final after receiving the entrance fee.

**Official registration of the board**

The board hereby applies to enter the International Choral Festival CantaRode in Kerkrade (the Netherlands), to be held from May 26–29, 2022.

The board has taken note of and agrees with the rules of the competition as laid down for CantaRode 2022 ([www.cantarode.nl](http://www.cantarode.nl)).

Signature:

City :

Date :

Chairman

Secretary

(name and signature)

(name and signature)

## Compositions to be performed

**Competition Round 1:** (compulsory compositions; duration:  
min. 17 – max. 20 minutes accurate singing time)

### Renaissance/baroque

Title : \_\_\_\_\_  
Composer/lyricist : \_\_\_\_\_  
Duration : \_\_\_\_\_ minutes  
A Cappella : compulsory

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### Romanticism

Title : \_\_\_\_\_  
Composer/lyricist : \_\_\_\_\_  
Duration : \_\_\_\_\_ minutes  
A Cappella : compulsory

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### Composition from the 20<sup>th</sup> of 21<sup>st</sup> century

Title : \_\_\_\_\_  
Composer/lyricist : \_\_\_\_\_  
Duration : \_\_\_\_\_ minutes  
A Cappella : compulsory

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### Composition from the country of origin after 1960

Title : \_\_\_\_\_  
Composer/lyricist : \_\_\_\_\_  
Duration : \_\_\_\_\_ minutes  
A Cappella : compulsory

**Competition Round 2:** (Free program, duration: min. 12 – max. 15 minutes  
accurate singing time)

Title : \_\_\_\_\_  
Composer/lyricist : \_\_\_\_\_  
Duration : \_\_\_\_\_ minutes  
A Cappella : 0  
Piano accompaniment : 0  
Other accompaniment : 0

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Title : \_\_\_\_\_  
Composer/lyricist : \_\_\_\_\_  
Duration : \_\_\_\_\_ minutes  
A Cappella : 0  
Piano accompaniment : 0  
Other accompaniment : 0

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Title : \_\_\_\_\_  
Composer/lyricist : \_\_\_\_\_  
Duration : \_\_\_\_\_ minutes  
A Cappella : 0  
Piano accompaniment : 0  
Other accompaniment : 0

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